

FOREMAN:

Small, petty, impressed with their authority. Formal and not overly bright, but dogged.

JUROR NO. TWO:

Meek, hesitant, finds it difficult to maintain any opinions of their own. Is easily swayed and usually adopts the opinion of the last person to whom they have spoken.

JUROR NO. THREE:

Very strong, very forceful, extremely opinionated within whom can be detected a streak of sadism. Humorless man who is intolerant of opinions other than own, and accustomed to forcing wishes and views upon others.

JUROR NO. FOUR:

Seems to be a person of wealth and position, and a practiced speaker who presents well at all times. Seems to feel a little bit above the rest of the jurors. Only concern is with the facts in this case and is appalled with the behavior of the others.

JUROR NO. FIVE:

Naive, very frightened young person. Takes obligations in this case very seriously but who finds it difficult to speak up when elders have the floor.

JUROR NO. SIX:

Honest but dull-witted. Comes upon decisions slowly and carefully. Finds it difficult to create positive opinions, but must listen to and digest and accept those opinions offered by others which are most appealing.

JUROR NO. SEVEN:

She is a loud, flashy, glad-handed, works in a store and has more important things to do than to sit on a jury. Quick to show temper and equally quick to form opinions on things about which they know nothing. A bully, and, of course, a coward.

JUROR NO. EIGHT:

Quiet, thoughtful, gentle. Sees all sides of every question and constantly seeks the truth. Strong and compassionate. Above all, wants justice to be done, and will fight to see that it is.

JUROR NO. NINE:

He is a mild, gentle old, long since defeated by life, and now merely waiting to die. Mourns the days when it would have been possible to be courageous without shielding them self behind many years.

JUROR NO. TEN:

Angry and bitter. Antagonizes almost on sight. Is also a bigot who places no values on any human life save their own. Has been nowhere, is going nowhere...and knows it.

JUROR NO. ELEVEN:

A refugee. Speaks with an accent and is ashamed, humble, almost subservient to others. Honestly seeks justice having suffered through so much injustice.

JUROR NO. TWELVE:

Is a slick, bright advertising executive who thinks of human beings in terms of percentages, graphs and polls, and has no real understanding of people. A superficial snob,

BAILIFF:

Can be a police officer of any age. (The only role that is not on stage the entire length of the play.)